## **THE BYRON SHIRE**

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IT'S LIFE, JIM, BUT NOT AS WE KNOW IT



## Art event engages the kids



Clockwise from left, Uncle Project CEO Mark Gasson, Uncle kids Jack Artup, Karel and Tadh Higgins-Nelson and Tom Castine with The Godfather of Camphor, James Brown. Photo Jeff'l Don't Have A Wooden Heart – In A Jar, On My Desk' Dawson

will be central to the public programs of artsCape Biennial 2010, the major outdoor sculpture exhibition to be held in Byron Bay from June 26 to July 11.

The extensive education program will include hands-on sculpture activities for young people working with professional artists, imaginative education kits that are free for teachers and parents to access and an invitation to all schools in the region to organize an excursion to see the exhi- engage local youth, artsCape, with the bition in the last week of Term 2.

The value of art to the development arts teaching professionals to pre- Lennox Head artist James Brown to be lit in the evening by low voltage of young children and teenagers pare a series of inspired education kits for Primary (K-6) and Secondary students (7-12). The education kits, downloadable free from the artsCape website, include interesting and fun information about environmental sculpture. A draft risk assessment has also been provided to make organising excursions to artsCape easy for teachers. All of these documents are now available from www.artscapebiennial.org.

ArtsCape has commissioned visual the Uncle Project, has commissioned be exhibited as part of artsCape and artsCape.net.au.

hold a series of sculpture workshops, specifically designed for teenage boys. The sculpture they will create together will be exhibited at artsCape and then donated to the Youth Activities Centre for permanent installation.

A local independent school, Byron Community Primary School, is participating in a series of sculpture workshops with Main Arm artist Lynne Adams.

As part of its program to directly and painted plastic bottles to create a or to book a school tour or excursuspended artwork entitled 'An Oc- sion, please contact Laurel Judell support of Byron Youth Service and topus's Garden'. This artwork will also on 0410 450 661 or email Laurel@

solar powered lighting.

UK artist Lorna Green will work with Byron Bay High School students to create an artwork from empty glass bottles collected by students in the week leading up to artsCape.

The artsCape education program is supported by The Caledonia Foundation, a private philanthropic foundation.

For further information regarding Students will work with recycled artsCape's 2010 Education Program

## The Road Ahead

The theme for Reconciliation Week 2010 is The Road Ahead. The Bundjalung People of Byron Bay (Arakwal), Byron Shire Council, Sisters for Reconciliation (Northern Rivers) and the Cavanbah Reconciliation Group invite everyone to The Buddha Bar in Byron Bay on Saturday May 29 to dance the road ahead - 'One Mob together in fun and friendship?

The evening begins at 7pm and will rock on till 11pm with music from Djuaan Cockatoo, The Blackbirds (semi-finalists in Australia's Got Talent) and Dale Robert Huddleston & the Riverbank Band, featured at the Dreaming Festival. Food platters will be served during the evening.

Tickets are \$20 and can be purchased from Bunjum in Ballina, Planet Corroboree in Byron Bay, The Bookshop in Mullumbimby, Gunna-WannaBe Gallery Café in Lismore and at the door.

A community transport bus is available from Ballina. Call Bronwyn after 9am Tuesday through Saturday on 6684 3342 for more info.

## Aboriginal films

Byron Theatre and Ripe Productions are presenting an Aboriginal Short Film Showcase on Sunday May 30 with sessions at 2pm, 4pm and 6pm. The Showcase date was chosen to mark the release of the 'Sorry' report in May, 1997.

The event aims to showcase the talent of emerging Aboriginal filmmakers and to foster an understanding of the Aboriginal viewpoint. All film content is by Aboriginal filmmakers and actors.

The cost is \$8 per session (on the door) or three sessions for \$20. Find out more at 6685 6807 or www.byroncentre.com.au

National Sorry Day will be marked across campuses of Southern Cross University next Wednesday May 26 and members of the public are invited to attend. A special guest lecture will be delivered by Florence Onus, a 'stolen generation' survivor, whose continued on page 2

