

Merran Morrison

Director

Bachelor of Town Planning (Hons), University of New South Wales, Sydney, Australia
Master of Urban Design, University of Sydney, Australia
Member of National Association for the Visual Arts



As a public art curator, cultural planner and project manager, Merran's expertise includes the development of public art for a wide range of landscape, architectural and urban infrastructure projects. She has commissioned, curated and managed the delivery of public art in Surfers Paradise, Bondi Beach, Darling Harbour, Byron Bay, Sydney CBD and in Vancouver, Canada. More recently she has specialized in public art strategies and master plans for government transit projects, working across highly complex multidisciplinary teams for Transport for NSW to

strategically integrate public art into station architecture and engineering. Merran's curatorial philosophy is 'place based', which draws on the heritage of the place and integrating art and design to meet urban and community development objectives. Extensive project management experience has resulted in innovative and cost effective approaches to art delivery, which often include strategic community engagement processes. She works with artists in creative and collaborative conversation to generate culturally vibrant and socially activated public spaces.

FIELDS OF EXPERIENCE

Selected Public Art Projects

- Sydney Metro Public art Strategies, TfNSW
- Murray Art Museum, Albury, NSW,
- Our Lady of Mercy College, Parramatta, Sydney, NSW,
- Kiara Lane Public Art Work, Double Bay
- Royal Melbourne Children's Hospital, VIC, 2012
- Australian National University, ACT
- North West Rail Link Public Art Plan
- North West Rail Link Public Art Benchmarking Report
- Artscape Biennial, Sculpture Shows
- Wynyard Walk Public Art Plan
- Everleigh Rail Yards Community Engagement
- Western Express Public Art Plan
- Casuarina Sculpture Walk
- MetOne Public Art Plan
- Barangaroo Pedestrian Link Public Art Plan
- Sydney Metro Public Art Policy & Plan
- Parramatta Interchange Public Artwork
- Castle Hill Station Interpretation Plan
- Campbell Parade, Bondi Beach
- Electranet, SA
- Warringah Bicentennial Coastal Walk
- Oxford Fall Peace Park

Career Highlights

- Commissioned over 75 works of architectural art in the private and public sector selecting, mentoring and commissioning artists. This includes clients such as Qld Government's Art Built in Programme, ANU, Waverley Council, Vic Health, Bovis Lend Lease, Laing O'Rourke, Qld Dept Education.
- Art consultant to Transport for NSW (since 2009)
- Art consultant on urban master planning bids including Wynyard Walk, Barangaroo Central, Gold Coast Cultural Centre with Studio Libeskind, NY
- Played a key role in establishing public art in TfNSW infrastructure projects
- Extensive experience in stakeholder management as Place Manager
- Keynote address UNESCO ICOMOS Conference on public art in heritage interpretation
- Curated 5 outdoor sculpture exhibitions;
- Design Director of special events Expo 86, Artist Facilitator Festival of Sydney & Mardi Gras
- 5 Years in local government arts and cultural policy including City of Sydney, Senior Policy Officer in Cultural Affairs and Protocol
- Founding board member of Arts Northern Rivers
- Set up two not-for-profits to administer cultural development projects in Northern Rivers, NSW
- 10 years as a licensed pyrotechnic for festivals & events

Awards

- Deans Honor Award, University of Sydney, 2004 & 2005
- Award for Innovation in Public Art from the LGSA

